



QIER LUO

qierluo.com
610-505-5263
childe.penguin@gmail.com

Selected Lighting Design

Director

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| <i>Hair (Upcoming)</i> | Andrés López-Alicea | St. Peters University, Jersey City, NJ | 2020 |
| <i>The S.S. Crouton and other tales(Upcoming)</i> | Heather Lanza | Waterwell Drama Program, NY | 2020 |
| <i>Ship</i> | Kevin Glaccum | The Drake, Azuka Theatre, Philadelphia, PA | 2020 |
| <i>The Tenants</i> | Mark Bell | NY Theatrefest Winterfest, NY | 2020 |
| <i>Venus</i> | Raz Golden | Professional Performing Arts School, NY | 2019 |
| <i>Late Night Cabaret</i> | Jack Mitchell | Goodrich Hall, Williamstown Theatre Festival, MA | 2019 |
| <i>Wonderful Town</i> | Richard Roland | IUB-Ruth N. Halls Theatre, Bloomington, IN | 2019 |
| <i>The Heiress</i> | Dale McFadden | IUB-Ruth N. Halls Theatre, Bloomington, IN | 2018 |
| <i>5 by 10: A Night of Short Plays</i> | Jason McDowell-Green | Goodrich Hall, Williamstown Theatre Festival, MA | 2018 |
| <i>Julius Caesar</i> | Jenny McKnight | IUB-Ruth N. Halls Theatre, Bloomington, IN | 2018 |
| <i>The Resistible Rise of Arturo Ui</i> | Liam Castellan | IUB-Wells Metz Theatre, Bloomington, IN | 2017 |
| <i>Prospect Hill</i> | Ansley Valentine | IUB-Wells Metz Theatre, Bloomington, IN | 2017 |
| <i>King Lear</i> | Mark Lord | BMC-Hepburn Teaching Theater, Bryn Mawr, PA | 2016 |
| <i>Fear Babies: HPI Final show</i> | David Brick | The Mascher Space, Philadelphia, PA | 2015 |
| <i>Milky Way</i> | Hirano Arao | The Fidget Space, Philadelphia, PA | 2015 |
| <i>Alone Suits</i> | Maddie Brady | BMC-Fireplace, Goodhart Theatre, Bryn Mawr, MA | 2015 |
| <i>Flower and Sword</i> | Whit Emerson | IUB-Studio Theatre, Bloomington, IN | 2017 |
| <i>Home is Where</i> | Camilla Dely | BMC-Hepburn Teaching Theatre, PA | 2015 |

Selected Assistant Design

Designer

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| <i>The Commons (Associate Design)</i> | Victoria Bain | The Hearth, 59E59, NY | 2020 |
| <i>Blues for an Alabama Sky</i> | Oona Curley | Keen Company, Theatre Row, NY | 2020 |
| <i>Blood Moon</i> | Yuki Link Nakase | Prototype Festival, Baruch Performing Arts, NY | 2020 |
| <i>Reparations</i> | David Moodey | Billie Holiday Theatre, NY | 2019 |
| <i>Fly More Than You Fall</i> | Keith A. Traux | Scott and Karen Smith Theatre, UT | 2019 |
| <i>Every Brilliant Thing</i> | Allen Hahn | Indiana Repertory Theatre, IN | 2019 |
| <i>Lempicka (2nd ALD)</i> | Bradley King | Williamstown Theatre Festival, MA | 2018 |
| <i>Ain't Too Proud (Intern)</i> | Howell Binkley | IU Auditorium, Bloomington, IN | 2018 |
| <i>Forbidden Broadway's Greatest Hits</i> | Lily Fossner | Act II Playhouse, PA | 2016 |

Award and Special Skills

Adjudicator

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| Selected Participant at USITT Young Designers Forum | | Louisville, KY | 2019 |
| 3rd Place in SETC Design Competition (Graduate) | Jonathan Spencer | Knoxville, TN | 2019 |
| 3rd Place in SETC Design Competition (Graduate) | Stephen Strawbridge | Mobile, AL | 2018 |
| 1st Place in National Amateur Musical Instrument Contest | | Beijing, China | 2004 |

Language: Mandarin Chinese (native, PSC Proficiency Test Level II, Grade A); Japanese (proficient, JLPT N1); English (Fluent); German (conversational); Russian (conversational)

Software and Console: ETC Family consoles, Strand consoles, Vectorworks, Lighwright, MLA, FileMaker Pro, Stamp, Microsoft Office, Google Sheets, AutoCAD, SketchUp, Automated Lighting Programming

Music: Extensive training in Pipa, Chinese classical string instrument

Education

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| MFA in Lighting Design | Indiana University-Bloomington | 2019 |
| BA in East Asian Languages and Culture | Bryn Mawr College | 2015 |
| Japanese Language Program | Keio University | 2013 |

References

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| Kate Ashton Lighting Designer kateashton@mac.com (347).489.5088 | Brandon Bagwell Lighting Dept. Supervisor Williamstown Theatre Festival brandon.g.bagwell@gmail.com (931).561.3961 | Allen Hahn Associate Lighting Professor Indiana University-Bloomington aldhahn@indiana.edu (347).881.8872 | Maiko Matsushima Instructor and Resident Designer Bryn Mawr College mmatsushim@brynmawr.edu (917).915.6291 |
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